# I'm So Glad My Mamma Don't Know Where I'm At

Words and Music by
WILLIE TODSWEET

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SAINT LOUIS, MO.

# TRY THIS ON YOUR PIANO.

## She's waiting in old Ireland

**IRISH BALLAD**

Lyric by
LUCILLE M. SANFORD

Music by
HARRY H. WILLIAMS

**Very Slow**

*ff*

Slowly

A sweet-heart I have in Old Ire-land A
The ship has weighed an-chor Ma-vour-neen My

girl that to me is so dear Her eyes are as blue as the
eyes are now turned to the west Where you my be-loved one is

*accel.*

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FOR SALE WHEREVER MUSIC IS SOLD.

# I'm So Glad
# My Mamma Don't Know Where I'm At.

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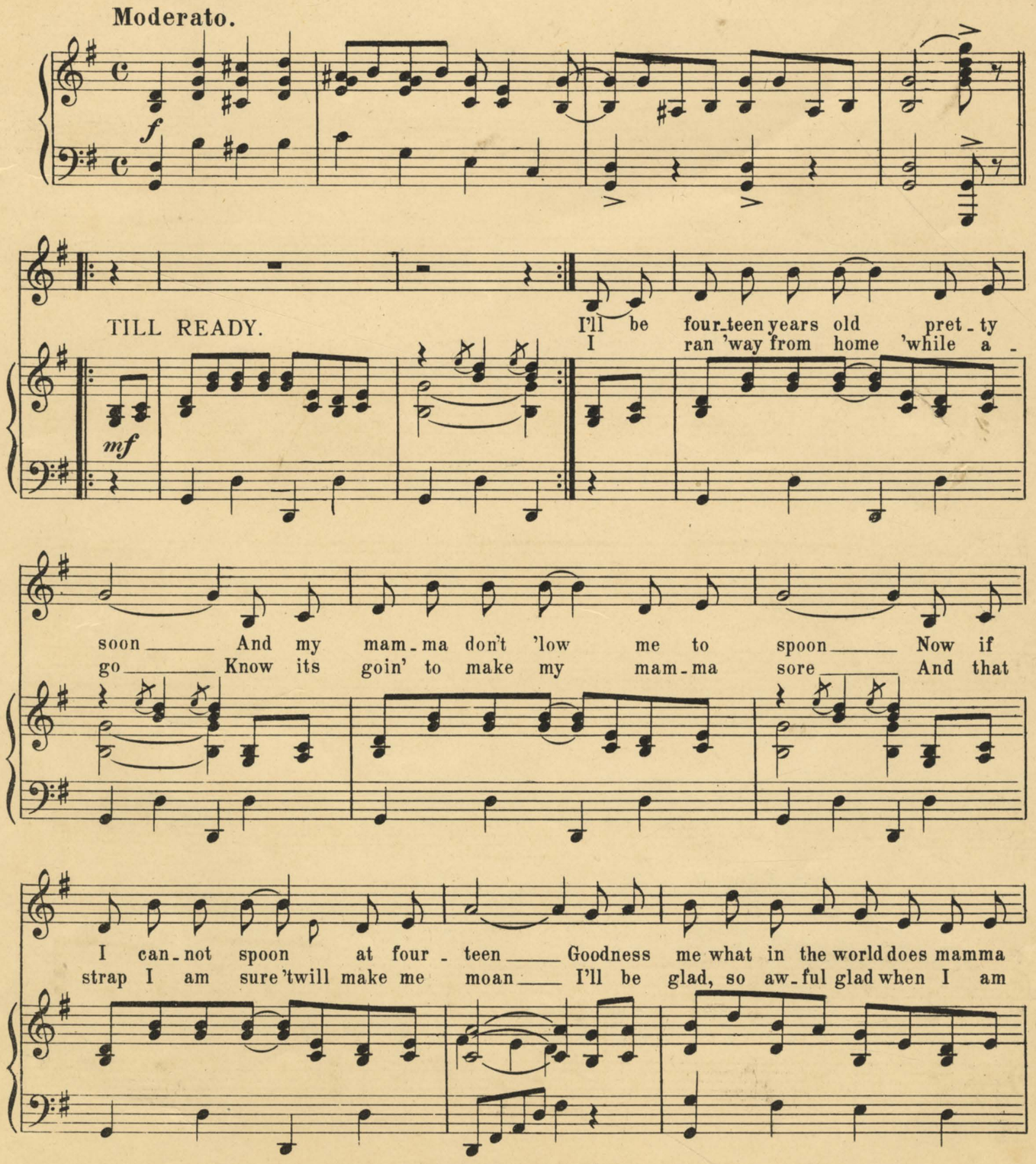


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mean Got a spank - ing just last Fri - day night Cause she
grown There is on - ly one thing that I hate My

heard when I kiss'd "Char-lie White" But I'm just like she was when a
mam-ma won't let me stay out late And if I stay out "all night

child Wants a lit - tle lov - in' once in a while.
long" I get spanked when I get home in the morn.

CHORUS.

I'm so glad my mam-ma don't know where I'm at my pa - pa eith - er

*mf*

she can't catch me 'cause she is too big and fat _____ I'm goin' to tease her

I'll _____ get mine___ right where the sun don't nev_er shine _____ I'm

goin' to the hall to see them do the Ball_in' Jack _____

I'm so glad my mam_ma don't know where I'm at. _____

# HITS = = HITS = = HITS = = HITS

**We desire to call your particular attention to the Four following numbers. They are the CLASS of this seasons HITS. Try Them Over.**

## When I Meet You on Love Avenue.

Lyric by SYLVESTER MAGUIRE — Music by ANTONIO BAFUNNO

CHORUS.
Slow.

I'll meet you out on "Love Av e nue," We'll take a stroll through "High-way Goo - Goo," Ev'- ry where you go out there you will find a loving pair. It's in the air and it will sure-ly get you, I'll

## I want You all Day long.

Words and Music by SYLVESTER MAGUIRE

REFRAIN

I want you, I want you, I want you, For I need you all day long. The things that you say, and the things that you do, Make life seem

## That Pipe Organ Rag.

Words and Music by S. G. Rhodes

CHORUS

Pipe Or - gan Rag I'll cer-tain-ly get that pipe or - gan drag Sounds like the Mendelsohn tunes we've all

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## Mother Dear.

This is the successor to "Silver threads among the Gold" this is a standard song, it will never die. Its being featured by some of the greatest actors in the world.

C. E. BRANDON,

CHORUS.
Andante.

Moth - - - er dear your eyes don't shine as bright - ly and your steps are grow-ing slow - er day by

SYNDICATE MUSIC COMPANY,
3818 LACLEDE AVENUE,
ST. LOUIS. MO.